

wicker park

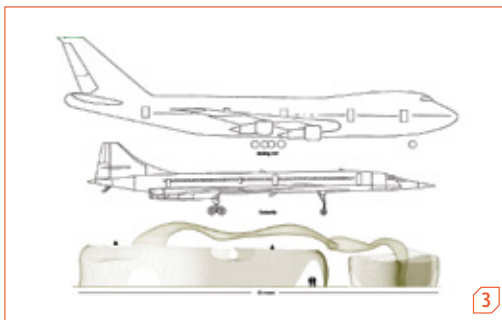
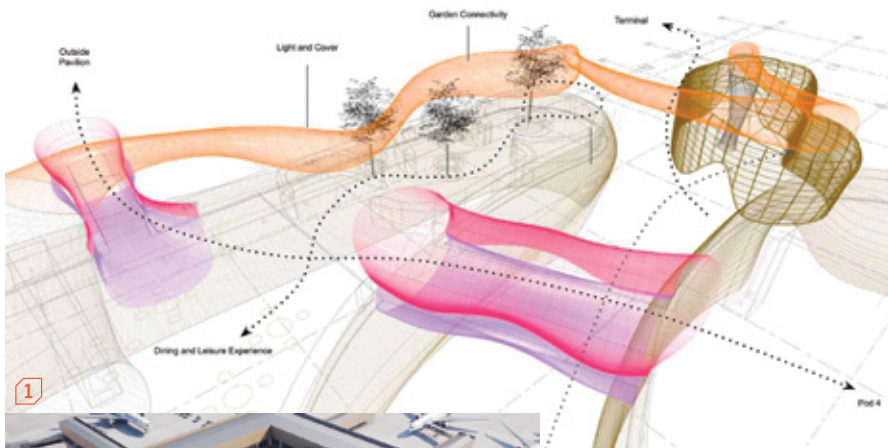
At Kempegowda International Airport Bengaluru in India, Enter Projects Asia builds a rattan wonderland where travelers can shop, dine, and retreat into biophilic bliss

FIVE
pavilions

5¹/₂ MILES OF
RATTAN

22 MONTHS
OF DESIGN + CONSTRUCTION

85 designers,
weavers, welders,
and installers led
by architect Patrick Keane



"We took the plant-based materials—rattan, reeds, bamboo—found in Southeast Asian wellness retreats to the typically utilitarian, urban space of an airport"

1. For the Skidmore, Owings and Merrill–designed Terminal 2 at India's Kempegowda International Airport Bengaluru, Enter Projects Asia principal Patrick Keane and team used Maya, Grasshopper, and Rhinoceros software to develop the forms and fabrication processes for a nearly 3-acre landscape of five sculptural rattan pavilions. **2.** The layout of the pavilions takes inspiration from the 20th-century garden city movement, upon which Bengaluru (formerly Bangalore) is planned, introducing a meandering informality that's more like a stroll in a park than a direct point A to point B passenger traversal. **3.** An elevation diagram relates the size of two pavilions to a Boeing 747 and a Concorde. **4.** The eight-month design process included fit tests for the 168 modules comprising the pavilions, their structural supports made of aluminum tubing wrapped with rattan. **5.** At EPA's factory in Bangkok, the modules were handwoven by Thai craftspeople before being shipped to Bengaluru, where more than two dozen workers would complete the complex installation. ➤

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1. EPA's rattan pavilions are part of what SOM has dubbed a 4 million-square-foot "terminal in a garden," with the firm's cross-laid ceiling of engineered bamboo, and tiered planters, 700-year-old olive trees, and other natural elements by landscape architect Grant Associates that are irrigated with rainwater harvested on-site, all of which has led to LEED Gold certification. 2. The pavilions house high-end retail, a Wolfgang Puck steakhouse, and lounges, the density of the weaving varying from tight, to conceal back-of-house functions, to open and airy. —Athena Waligore